The Autocue Production Suite Interface

Autocue 11.F34

At IBC 2012, teleprompter, newsroom and video server specialists Autocue will launch the Autocue Production Suite a new, standalone live production system that combines several components into a single cost-effective system. Features include a vision and audio mixer, a playback device, a still store, acaption generator, a picture-in-picture processor, a chromakey processor, a logo/bug/ticker inserter, an output recorder and a multiviewer.

Based on Autocue's successful video server range, Autocue Production Suite provides designated video inputs for live sources, designated audio inputs, internal players, processing to provide various graphic, effect, transition, mixing and switching operations and designated outputs to provide synchronised audio and video for preview and program feeds. The system also has an internal recorder, which allows program output to be saved directly to the media store.
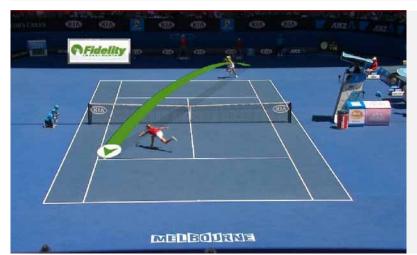
www.autocue.com

Cinegy

Cinegy is pleased to announce their recent selection by IBC to present three customer case studies at the IBC 2012 Workflow Solutions Village.

The IBC Workflow Solutions Village is a brand new visitor attraction in hall 9 aimed at discussing the issue of workflow and interoperability in the 21st century.

Cinegy will present case studies on innovative workflow solutions for Live Sports, Post Production and News. Each 45 minute presentation will detail the workflows that customers have in place in the above scenarios along with the end customers experience of the installation process, and the benefits of a software based Workflow solution.

www.ibc.org

Orad 7.B27

Orad is pleased to announce that they, along with ESPN, have been nominated for an IBC2012 Innovation Award. Shortlisted for the IBC2012 Innovation Awards Content Creation category, ESPN was selected amongst dozens of entries for its use of Orad's MVP sports enhancement technology for its groundbreaking coverage of the 2011 Grand Slam tournaments.

www.orad.tv